

Contemporary Day Auction

London | 05 Mar 2025 | 01:00 PM CET



Property from a Distinguished Private Collection

170

Richard Hamilton

Diab DS-101 computer

Estimate: 30,000 - 40,000 GBP

⊕ Artist's Resale Right W UK: Greenford Park Warehouse

Bid 20,000 GBP

DESCRIPTION

Richard Hamilton
1922 - 2011

Diab DS-101 computer

functioning computer, aluminum support, cellulose and anodized aluminum

67 by 50 by 50 cm. 26¼ by 19½ by 19½ in.

Conceived in 1985-89, this work is number 6 from an edition of 6.

PROVENANCE

Private Collection, Sweden

Sotheby's, London, 29 June 2010, lot 168 (consigned by the above)

Acquired from the above by the present owner

LITERATURE

Exh. Cat., London, Riverside Gallery, *Richard Hamilton*, 1985, p. 7, illustration of another example in colour

Exh. Cat., Edinburgh, The Fruitmarket Gallery and Oxford, Museum of Modern Art, *Richard Hamilton: Installations*, 1988, p. 25, illustration of another example in colour

Exh. Cat., New York and London, Anthony d'Offay Gallery, *Paintings and Objects*, 1991, no. 39, p. 29, illustration of another example in colour

Exh. Cat., Venice, British Pavilion, XLV Biennale Internazionale dell'Arte, *Richard Hamilton*, 1993, p. 32, illustration of another example in colour

Exh. Cat., Porto, Fundacao de Serralves, Dieter Roth, *Richard Hamilton, Relations*, 2002, p. 199, illustration of another example in colour

Laszlo Glozer, *Richard Hamilton, Retrospective: Paintings and Drawings 1937-2002*, Cologne 2003, p. 85, illustration of another example in colour

Exh. Cat., New York, Dickinson, *Hamilton*, 2006, p. 55, illustration of another example in colour

EXHIBITION

Stockholm, Thordén Wetterling Gallery and Gothenburg, Edward Thordén Gallery, *Interactions*, January 1987, p. 21, illustrated (another example exhibited)

Stockholm, Moderna Museet, *Teknologi, Idé, Konstverk*, April - May 1989, p. 39, illustrated (another example exhibited)
Winterthur, Kunstmuseum; Hanover, Kestener Gesellschaft and Valencia, IVAM Centre Julio Gonzales, *Exteriors, Interiors, Objects and People*, September - November 1990, p. 81, illustrated in colour (another example exhibited)
London, Tate Gallery, *Richard Hamilton*, June - September 1992, no. 88, p. 128, illustrated in colour (another example exhibited)

CATALOGUE NOTE

'It was a machine, certainly, but not just a machine. It was something else something between art and engineering, between the high-modernist aesthetic of his paintings and the cold logic of computing. It was a sculptural object, but also, in its own way, a living thing. He had designed it, fought for it, watched it take shape, piece by piece, against the resistance of the very industry he was trying to infiltrate. And now it sat before him, humming softly, waiting...'

Edvard Thordén, an extract on the DS 101 Computer in his upcoming book on his friendship with the Artist.

Please get in touch with

tamsin.goldingyee@sothebys.com for further information on the publication.

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